

WALTZ TRANSITIONS

WALTZ STYLES: MOST TRANSITIONS INITIATE AFTER 1-2-3

FROM CROSS-STEP WALTZ TO BOX: "HALF BASIC"

HALF CROSS-STEP ON 1-2-3, FACE PARTNER, FRAME UP, BOX ON 4-5-6

FROM BOX WALTZ TO CROSS STEP: "HALF BOX"

HALF BOX ON 1-2-3, CROSS STEP 4-5-6

FROM CROSS-STEP WALTZ TO RIGHT TURNING ROTARY: "WALK IN"

WALTZ WALK ON 1-2-3, FACE PARTNER AND ROTARY ON 4-5-6

FROM RIGHT TURNING ROTARY TO CROSS-STEP: "PIVOT OUT"

PIVOT-PIVOT-AIM ON 1-2-3, CROSS STEP ON 4-5-6

FROM CROSS-STEP TO LEFT TURNING ROTARY: "CROSS, BACK THE LADY"

CROSS, BACK THE LADY 2 STEPS IN LOD ON 1-2-3, LEFT TURN ON 4-5-6

FROM LEFT TURNING ROTARY TO CROSS STEP: "BACK THE LADY"

BACK THE LADY 1-2-3, OPEN FRAME SLIGHTLY ON 3, CROSS STEP 4-5-6

POSITIONS:

BASICS

FROM CLOSED TO OPEN OR SIDE-BY-SIDE POSITION

FROM OPEN TO CLOSED

LEFT IN LEFT OVERHEAD

FROM CLOSED TO SHADOW

HE GOES - CHANGE HANDS TO RIGHT IN RIGHT FOR SHADOW

HE GOES - WALK - FREE SPIN - CATCH R. IN R. FOR SHADOW

FROM SHADOW TO CLOSED (LEAD ON INSIDE/HER LEFT)

WALTZ WALK 1-2-3, RAISE L HANDS & TURN HER TO THE RIGHT ON 4-5-6

OR FREE SPIN HER TO HER RIGHT

FROM OPEN TO SKATERS

TAKE LEFT HAND OFF SHOULDER, OFFER RIGHT HAND

POSSIBLE CROSS-HAND ROTARY, HANDS NEAR HEART

FROM SKATERS TO CLOSED

RAISE L HANDS SHE TURNS RIGHT on 4-5-6

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